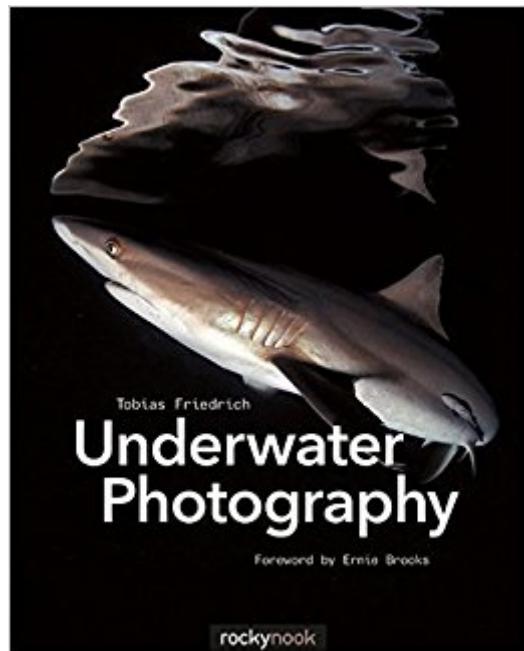


The book was found

Underwater Photography



Synopsis

Underwater photography is a fascinating pursuit for those who aspire to capture the magical world found within our oceans and bring it to the surface. In this book, award-winning photographer Tobias Friedrich teaches us how to create stunning underwater images, covering everything from the equipment needed, to creating powerful compositions, to processing the final image. He uses case studies to show how his own images were created, and provides detailed explanations for specific techniques that can be applied to your very next dive. The text is supported by images from some of the most beautiful diving areas on Earth. Also included are countless tips and tricks for the beginner and intermediate photographer. Topics include:

- Choosing the right equipment
- Composing your images
- Wide-angle photography
- Macro photography
- Image editing
- Case studies
- Diagrams of shooting positions

An added bonus is the 22-page Guest Gallery featuring images by some of today's most recognized names in underwater photography, including Ernie Brooks, Alex Mustard, Richard Salas, Imran Ahmad, and Eric Cheng. The abundance of breathtaking underwater images contained in this book is sure to inspire you to plan your next dive. Foreword by Ernie Brooks.

Book Information

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Wreckage of a P-47 Thunderbolt fighter plane off the coast of Corsica, France. Canon EOS 300D - Tokina 10-17 millimeter fisheye lens 1/60 s f/7.1 ISO 200 Go easy on your flash output when you photograph schools of fish because their

scales reflect the light. Canon EOS 5D Mark II - Canon 17-40 millimeter wide-angle lens 1/200 s f/10 ISO 200 There are only a few places on earth, such as Guadalupe Island in Mexico, where you can take good pictures of great white sharks. Canon EOS 5D Mark II - Canon 17-40 millimeter wide-angle lens 1/125 s f/9 ISO 200 Napoleon fish, such as this one found off Egypt, make great subjects because they aren't afraid of divers. Canon EOS 5D Mark II - Tokina 10-17 millimeter fisheye lens 1/60 s f/5.6 ISO 200

At 33 years old, Tobias Friedrich is one of the most awarded underwater photographers in Germany, with accolades and recognition from Smithsonian's Nature's Best Photography Ocean Views Contest, the Ocean Art Photo Competition, and the Celebrate the Sea Festival, among others. His images have been published in several diving magazines, including Sport Diver, Unterwasser, and Scuba Diver Through the Lens, as well as in other well-known publications such as Spiegel Online and the Frankfurter Allgemeine newspaper. For more information visit www.below-surface.com

This is a book about underwater photography from one of the leaders in this area. I found this book clear, with a lot of amazing photos, and nice "case studies" on the behind the scenes of making some of these. I gave it only four stars, since I think that given the amount of underwater photography guides out there, a new book should decide whether it is aimed at novices, or at advanced shooters looking to hone their techniques. I felt that this book was undecisive on some. I felt it glossed on some points that are not obvious to novices, and as an advanced photographer, I learned from the book, but not as much as I expected. I usually recommend *The Underwater Photographer* as the goto book for learning underwater photography. As an advanced book, I felt that *Winning Images with Any Underwater Camera: The essential guide to creating engaging photos* taught me more.

I am a recreational diver and an amateur photographer; I learned of this book on a dive trip and picked it up upon returning. The book's main audience is those with better equipment and/or greater aspirations than I however I have still enjoyed and gotten a lot from it. The chapters start with choosing photography equipment and preparing for a dive trip, then cover topics all the way through editing and archiving. Each page has a photo or graphic illustrating the matter at hand and all photos have descriptive captions with info on the camera model, lens, and settings used. The text is

easy to read while conveying a lot of information and tips. In the middle of the book is a Guest Photographers Gallery for five other professionals, and these too have detailed captions. Between each chapter is a case study with a gorgeous photograph and in-depth study covering the backstory, settings considerations, a diagram of positioning, and more. All in all a great book with beautiful photos coupled with many details and tips on how to achieve them yourself. This has improved my abilities with mid-grade land cameras and even my basic underwater point-and-shoots, while tempting me to upgrade gear to advance my hobby.

I brought this book on my flight to Spain from NY and I can honestly say that this was worth every cent. One of the many reasons why I love this book is the way the author communicates with you and explains his process. This is not just a gallery book, it is very informative giving the reader every detail of his shooting process. After reading this it completely changed the way I viewed underwater photography. It is not easy or cheap to do but if you are patient you're able to capture a fascinating world. I also like the fact that the author included his photo along with an example of where he was positioned as well and the settings he used for each shot. He also includes a summary at the end of each chapter if you wanted to quickly understand the main details. This is a great book a lot of important information for people who are looking to get better knowledge about shooting subjects underwater.

Its on my top 3 underwater photography books.

Excellent book, well written and very informative. A must for starting as well as more experienced underwater photographers.

Book Review: Underwater Photography
Reviewer background: Open water diver since 2004, hobbyist photographer
This book is great for hobbyist and enthusiast photographers who are already proficient divers (those who have buoyancy control even with added weight of camera/strobe set-up). Having familiarity with basic skills of DSLR cameras is also helpful, but information related to those skills is covered briefly in this book. The author begins by covering the necessary (as well as the not so necessary, but nice to have) gear when going on a dive trip where you plan to photograph what you see. He then covers basics of photography before diving deeper (pun intended) into specifics of photography unique to underwater photography. He frequently gives valuable tips on the flash/strobe direction as well as how to position yourself to utilize the sun as backlighting. He

devoted a chapter to both macro and wide angle shooting. He does touch on post processing, but this chapter is really more of an overview rather than truly being a post processing tutorial for underwater images. I like that he included a few guest galleries and case studies. Perhaps my favorite part of the book is the appendix where he includes several checklists to help you get prepared for this equipment intensive endeavor. As someone who has taken thousands of photos while diving, I have continued to be unhappy with the quality of my work. After reading this book, I feel more prepared to capture what I intend to, and I have a newfound excitement to go out and put this knowledge to use. J. Ruple Arkansas Outdoor Photography Club.

I was given this book as a gift and found it to be extremely helpful. I am trying to make the jump from a point and shoot to a Sony A7s camera however much of the information would be useful to the novice point and shoot underwater photographer also. The appendix at the back is extremely helpful to set basic settings depending on what you are shooting. Had the pleasure of meeting and diving with the author in Lembeh Strait Indonesia recently, in person he is a fantastic resource, no wonder his book is the next best thing.

Not worth the many, very basic amateur photographer!

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